

Musical MIDI Accompaniment

MMA

The Standard Library

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This document is provided as a supplement to the *MtA Reference Manual* which lists all of the commands in the program and helpful information which can be used to create your own “style” files. If you are a newcomer to *MtA* you should also have a look at the *MtA Tutorial* for some “getting started” information.

The information in this manual has been generated directly from the library files included in the standard distribution. Each section uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.¹

Following each groove description is a boxed number in the form **4**. This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The library files supplied with *MtA* contain embedded documentation. The **-Dx** *MtA* command line option extracts the following information from the each library file:

- ♪ The filename from the “Doc File” directive.
- ♪ The file description from the “Doc Note” directive.
- ♪ Each groove description: This is the optional text following a *DefGroove* directive.
- ♪ The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.
- ♪ A “summary” of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

¹Please note that typographic case applies only to the filename (this is operating system dependant). GROOVE commands are case-insensitive.

During the development of *MtA* the library files have improved to the point of being quite reasonable. They never will substitute for professional players, but that never was the intention.

Still, some of the files need some help. Some, frankly, need quite a bit of help. Hopefully, you, the intelligent user, will make them better and share the results with the ever growing *MtA* community. Thank you!

2.1 50srock

Most older rock tunes accept these. Try it with songs like “There’s a Kind Of Hush”.

50sRock

Your basic rock beat from the 50s. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRockSus

Sustained strings added. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRock1

Cut out most of the shuffle.

Good for short contrast sections. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRock1Sus

Unshuffled 50s with sustained strings. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRockIntro

A 4 bar introduction. **4**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRockEnd

Simple, single bar ending. **2**

Bass	AcousticBass
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

2.2 60srock

Straight ahead rock beat in 4. Written for “Pretty Woman”.

60sRock

A loud, steady rock beat. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

60sRock1

Bridge version of 60sRock. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

60sRockSus

60s Rock with strings. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

60sRock1Sus

Alternate 60s Rock with strings. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Chord-Sus	Strings
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

60sRockEnd

Simple ending with 4 on first bar and 2 on 2nd. **2**

Bass	FretlessBass
Chord	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

2.3 8beat

Most older rock tunes accept these. Try it with songs like “There’s a Kind Of Hush”.

8Beat

Good for oldish rock stuff. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8Beat1Sus

Adds sustained string to

8Beat1. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

8BeatSus

Adds sustained string to

8Beat. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8BeatIntro

Straight-ahead four bar

introduction. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8Beat1

Adds interest to bass line with alternate walking bars. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

8BeatEnd

Simple ending. **2**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

2.4 ballad

A rock ballad in 4.

Ballad

Simple Rock ballad in 4. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1Sus

Add sustained strings to

Ballad1. **4**

Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladSus

Our simple ballad with sustained strings. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro

4 bar introduction. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

Ballad1

Arpeggios replaced with block chords. **4**

Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro1

Intro without arpeggios and straight chords. **4**

Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

BalladIntro2

Add in some sustained strings to BalladIntro1. **4**

Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

BalladEnd

A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. **4**

Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine
Scale	OrchestralHarp

Ballad1End

A simpler 4 bar ending. We still have a harp, but it's doing quarter note arpeggios. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

2.5 ballad128

A 12/8 Ballad. Written for “Memory” This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Ballad128

A very simple, relaxed 12/8 ballad pattern. **4**

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128SusPlus

Sustained strings and arpeggiating piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128Plus

Adds arpeggiated . **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128Intro

This 4 bar intro plays bass notes and harp arpeggios. It pretty much assumes a 7th chord on the 4th bar. **4**

Arpeggio	OrchestralHarp
Bass	AcousticBass
Bass-Intro	OrchestralHarp
Walk	AcousticBass

Ballad128Sus

Add in sustained

TremoloStrings **4**

Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128End

A 2 bar ending. **2**

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

2.6 basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for “Love Potion No. 9”.

BasicRock

A very basic rock beat in 4. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockSus

Even rockers like strings! **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4

Same rock with more of a 4/4 emphasis. Good for alternate sections. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4Sus

Our 4/4 version with strings. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockEnd

A 2 bar ending. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Kickb	SnareDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.7 **beguine**

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rumba and a beguine, so help would be welcome!

Beguine

Nice, smooth easy listening. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineSus

Adds in a sustained string. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

Beguine1

Adds a pizzicato string to standard Beguine. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

Beguine1Sus

This has the pizzicatos strings and a sustained string. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineFill

Single bar fill, good for endings. **1**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Drum-Wis	ShortHiWhistle

BeguineIntro

Simple enough 4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a fullish chord on the 4th. Use a CUT if the final chord sounds too long. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Scale	SlowStrings
Walk	FretlessBass

Beguine2End

A more abrupt 2 bar ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2

2.8 bigband

For a standard tune which doesn't fit the Swing grooves.

BigBand

Basic big band beat. **4**

Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandSusPlus

Sustained strings and piano. **4**

Arpeggio	Piano1
Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand8

BigBand with 8 bar variation. **8**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand1Fill

Louder, 4 in the bar fill. **1**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandSus

Tremolo strings added to BigBand. **4**

Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand1

Basic big band with 1,3 bass, no walking. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand8Sus

BigBand8 with sustained strings. **8**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandIntro

4 bar introduction. **4**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandPlus

Additional piano notes. **4**

Arpeggio	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand1Sus

Bigband1 with sustained strings. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandFill

Simple fill bar, good in an ending. **1**

Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Walk	AcousticBass

BigBandEnd

Straight ending for BigBand. **2**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand1EndEnding for BigBand1. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand2EndStraight, 4 bar ending for
BigBand. **4**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand4EndA 4 bar ending. Good ending
for BigBand8. **4**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Hits2	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

2.9 bluegrass

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

BlueGrass

A simple BlueGrass sound with a banjo and guitar doing the strumming with a doghouse bass and drum holding the beat. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassBottleClap

Bottles and handclaps...where will it stop! **4**

Arpeggio	BottleBlow
Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassClap

Bluegrass with added handclaps. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassSus

Add sustained accordion. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Chord-Sus	Accordion
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassBottle

Adds in a blow-bottle which no blue grass group seems to be without. **4**

Arpeggio	BottleBlow
Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassEnd

One bar ending. **1**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1

2.10 blues

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

Blues

Straight-ahead blues. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTripleSus

Sustained 'arp and chord triplets. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesIntro

Simple, 4 bar, introduction. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTriple

Change the piano chords to triplets. Nice for a transition bar. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

Blues1

Add honky-piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesEnd

A 4 bar ending. First 2 bars have 4 "hits", the last 2 have 2. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat

BluesSus

Add a sustained harmonica. Annoying. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

Blues1Sus

The honky-piano meets the mouth-arp. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

2.11 boggiewoggie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

BoggieWoggie

Basic BG with four-to-the-bar bass line. **4**

Bass Piano2
Chord Piano2

BoggieWoggie3

BG with 8/16s bass line and strong chords. **2**

Bass Piano2
Chord Piano2

BoggieWoggie1

Basic BG with stronger chord line. **2**

Bass Piano2
Chord Piano2

BoggieWoggieEnd

Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a "z!" to turn off the bass on the last beat(s). **2**

Bass Piano2
Chord Piano2

BoggieWoggie2

BG with 8/16s bass line. **4**

Bass Piano2
Chord Piano2

2.12 bolero

A try at a Bolero. Written for “Tonight”.

Bolero

Latin-style Bolero rhythm. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

BoleroSusFill

Sustained Bolero with flute fill. **4**

Arpeggio	Flute
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

Bolero1

Spanish-style Bolero rhythm. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

BoleroFill

Add arpeggiating flute. **4**

Arpeggio	Flute
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

BoleroIntro

4 bar intro. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

Bolero1Fill

Add guitar arpeggios to Bolero1. **4**

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

BoleroSus

Bolero with sustained strings. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

BoleroEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Scale	Strings

Bolero1Sus

Spanish Bolero with sustained strings. **4**

Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1SusFill

Sustained Bolero1 with guitar
fill. **4**

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Intro

4 bar intro. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1End

Single bar ending for
Bolero1. **1**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

2.13 bossanova

This is a great latin rhythm for pieces like “Girl From Ipanema”. There’s a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

BossaNova

Standard bossanova beat. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaSus

Adds sustained choir voices. **8**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova1Sus

Adds sustained strings. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova2Sus

Basic Bossa with decending string pattern. **4**

Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova3Sus

A combination of BossaNova1Sus and BossaNova2Sus. Alternating bars of decending strings with full chords. **4**

Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaFill

Adds a bell to the BossaNova groove and forces the chord to a straight pattern. This Good for the occasional bar in an ending, etc. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Sidekick	SideKick
Drum-Snare	SnareDrum1
Drum-Snare1	SnareDrum2
Drum-Triangle	OpenTriangle

BossaNovaIntroDull introduction. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaIntro8Another dull intro, but this is for 8 bars. **8**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaEndThe strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

BossaNova1EndSame ending, but with sustained strings added. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

BossaNova2EndEnding with sustained strings, but no scale. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

2.14 **broadway**

A real ripoff of the Casio rhythm. Note that this is really a 2/4 pattern, so you'll probably want to double the tempo. I'm using this in "Everything's Coming Up Roses" at a tempo of 280.

Broadway

A very corny Broadway tune rhythm. **8**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

Broadway1Sus

Sustained strings and arpeggiating flute. **8**

Arpeggio	Piccolo
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

Broadway1

Add in arpeggiating flute. **8**

Arpeggio	Piccolo
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BroadwayIntro

Simple 4 bar intro. **4**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BroadwaySus

Add sustained strings. **8**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

BroadWayEnd

A 2 bar ending reminiscent of a cha-cha. **2**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

2.15 calypso

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

Calypso

A nice, simple Calypso beat with lots of tom-drums. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Sus

4-in-a-bar bass with sustained, artificial voices. **4**

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSus

A synth voice sustained under the beat. **4**

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoEnd

A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. **1**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1

Walking Bass changed to 4-in-a-bar. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

2.16 chacha

The Cha-Cha-Cha remains a popular rhythm with broad audience appeal, despite the fact that it is somewhat dated and made trite by Americanized versions. I've used "Rico Vacilon" as a demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

ArpeggioOctave The Octave setting for the flute arpeggios (default=7)
ArpeggioVoice Voice for the ChaCha1 Arpeggios (default=Flute)
ScaleVoice Voice for the accending scale in ChaCha1Fill (default=Flute)

ChaCha

Our basic, non-American, pattern. **2**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaCha1

Adds in flute arpeggios. **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaChaSus

Adds sustained string arpeggios. **2**

Arpeggio-Sus	Bandoneon
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaCha1Sus

Combines the flute and string arpeggios. **2**

Arpeggio	Flute
Arpeggio-Sus	Bandoneon
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaChaFill

A one bar fill. **1**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaCha1Fill

Fill with accending flute run. Makes a good section introduction. **1**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1
Scale	Flute

ChaChaIntroA plain 4 bar introduction. **4**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

ChaChaEndThe End. **2**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

2.17 countryblues

I use this on some country tunes like “I Fall To Pieces”.

CountryBlues

Somewhat lamentive blues. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesWalkSus

Walking bass and sustained strings. **4**

Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1Walk

Triplet version with walking bass. **4**

Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesWalkFill

Walking bass with fiddler. **4**

Arpeggio	Violin
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesSus

Adds sustained strings. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1

Add piano triplets every 4 bars. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1WalkSus

Triplet version with walking bass and strings. **4**

Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1Fill

Piano triplets and fiddle. **4**

Arpeggio	Violin
Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesWalk

Walking bass version. **4**

Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1Sus

Sustained version. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesFill

Adds a bad fiddler (use sparingly!). **4**

Arpeggio	Violin
Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1WalkFill

Piano triplets, walking bass and fiddle. **4**

Arpeggio	Violin
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesEnd

Simple ending. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1

2.18 countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

CountrySwing

Marty Robbins might like this. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingSus

Adds a sustained fiddle to the hoedown. **4**

Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing1

Adds an annoying fiddle. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing1Sus

Now we have 2 fiddlers, one off in wonderland and a second playing long notes. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2

Same fiddle, but a more sane pattern. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2Sus

A sustained and a random fiddler. Great dance! **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingIntro

Simple 4 bar introduction. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

CountrySwingEnd

Simple ending. Hits on each beat on bar 1, beats 1 and 3 on bar 2. **2**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

2.19 countrywaltz

These waltzes are good for “old-time” things like “Que Sera Sera” and “Tammy”.

CountryWaltz

Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. **4**

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltz1Sus

Arpeggiating flute and sustained strings. **4**

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltzWalk

Countrywaltz with walking bass. **4**

Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

Countrywaltz2Walk

Walking bass and arpeggiating guitar. **4**

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

CountryWaltzSus

The CountryWaltz with a sustained string. **4**

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltz2

Guitar arpeggios. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltzWalkSus

CountryWaltz with sustained string and walking bass. **4**

Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

CountryWaltz1SusWalk

Arpeggiating flute, sustained string and walking bass **4**

Arpeggio	Flute
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

CountryWaltz1

Same old waltz with an arpeggiating flute. Nice. **4**

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltz2Sus

Guitar arpeggios and sustained strings. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltz1Walk

Walking bass and arpeggiating flute. **4**

Arpeggio	Flute
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

CountryWaltz2SusWalk

Arpeggiating guitar, sustained string and walking bass. **4**

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

CountryWaltzEnd

A good ending with a cymbal roll. The 4th bar just hits on the first beat. **4**

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

2.20 **desert**

This is somewhat “mysterious” and mildly “Eastern” sounding. Written for the Duke Ellington hit “Caravan”.

Desert

Pretty funky beat for the desert. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

DesertSus

Add sustained strings. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Chord-Sus	TremoloStrings
Drum	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

DesertFill

A bit of a drum torrent over the basic beat. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-Fill	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

DesertEnd

Desert Ending. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-T	OpenTriangle

2.21 dixie

These Dixieland grooves are great for songs like “Bill Bailey”. The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you’re free to make changes!

Dixie

Complete with arpeggiating banjo. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Dixie1

Bass/walk variation. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Dixie2

The arpeggio has been slowed down and a stumming banjo has been added. Use this for repeat endings, etc. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Dixie3

A more gentle attempt. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Guitar	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

DixieStrum

Strumming banjo and piano.

No arpeggiating. **4**

Bass	Tuba
Chord	Honky-TonkPiano
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

DixieEnd

Straight ending. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.22 dixiemarch

A Dixieland March done for “Muskrat Ramble”. Uses traditional instrumentation ... a single snare drum, tuba and banjo.

DixieMarch

A basic Dixieland March. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

DixieMarchPlus

Add in a wild clarinet. **4**

Arpeggio	Clarinet
Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

DixieMarchSus

A little change with the arpeggios gone. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Chord-Sus	Clarinet
Drum-Snare	SnareDrum1
Walk	Tuba

DixieMarchSusPlus

Arpeggios and sustain. **4**

Arpeggio	Clarinet
Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Chord-Sus	Clarinet
Drum-Snare	SnareDrum1
Walk	Tuba

DixieMarchIntro

A 4 bar introduction. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

DixieMarchEnd

Finis! **2**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

2.23 easyswing

Soft guitar strumming. Great of tunes like “Beyond The Sea” and “Summertime”.

EasySwing

Nice/simple jazz guitar in 4. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingWalk

The EasySwing Groove with a full walking bass line. The bass volume has been increased as well. **4**

Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing1

One strum per bar. Okay if the tempo is quite fast, or as an introduction. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing2

Same EasySwing, but with 2 strums per bar. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingSus

Adds a sustained strings (2 part) to EasySwing. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingWalkSus

The EasySwing with a walking bass line and a sustained string. **4**

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing1Sus

Adds sustained strings to EasySwing1. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing2Sus

Adds ChoirAahs to EasySwing2. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingFill

Adds guitar arpeggio. Quarters on bar 1,2,3 and eights on bar 4. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingWalkFill

Walking bass fill. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing1Fill

Add arpeggios to single chord swing. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing2Fill

Add arpeggios to two chord swing. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing42

For faster rhythms, a bar of 4 followed by a bar of 2. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing42Walk

A 4-2 pattern with a walking bass. **4**

Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingIntro

4 bar intro **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat

EasySwingIntro3

4 bar intro with triplet bass pattern. **4**

Arpeggio	AcousticBass
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat

EasySwing42Sus

Add sustained strings to the 4-2 pattern. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing42WalkSus

The 4-2 pattern with walking bass and sustained strings. **4**

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingIntro1

4 bar intro with 1 long chord per bar. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat

EasySwingEnd

Simple ending. **2**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing42Fill

Add arpeggios to 4-2 pattern. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing42WalkFill

Add arpeggios and walking bass with 4-2 pattern. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingIntro2

4 bar intro with cymbals and 2 strum chords. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	RideCymbal1
Drum-Phh	PedalHiHat

2.24 fastblues

I use this in “Mad About Him...Blues”.

FastBlues

Fast blues with a bit of R&B. **4**

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesWalkSus

Walking bass version with sustained strings. **4**

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesEnd

Simple ending. **4**

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesSus

Adds sustained strings to

FastBlues **4**

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBlues1

A more rowdy version, with alternating bars of a distorted guitar riff. **4**

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesWalk

Change bass line from 1/5 to walking. **4**

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBlues1Sus

Who invited the violin guys to the blues party? **4**

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

2.25 folk

Generally folk music doesn't have complicated rhythms. You can use other libraries like "EasySwing", but if you are into finger picking guitar, give this a try.

Folk

A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. **8**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

FolkIntro

Pretty boring 4 bar intro. **4**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

FolkWalk

Plain folk rhythm with walking bass. **8**

Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkEnd

Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. **2**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

FolkArticulated

Fingered picked guitar and a bit of bass. **8**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

2.26 foxtrot

Just about any old-fashioned dance piece can be set to a foxtrot.

Foxtrot

Basic Foxtrot. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxtrotSusPlus

Sustained strings and piano 8ths. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxtrotIntro

Walking bass intro. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

FoxtrotSus

Adds sustained strings to Foxtrot. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Foxtrot1

Foxtrot with sax section and walking bass. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxtrotFill

A 2 bar fill with a rather heavy walking bass. **2**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxtrotPlus

A jazzy piano addition to the basic beat. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Foxtrot1Sus

TremoloStrings added to Foxtrot1. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxtrotEnd

Simple ending, 4 beats on first bar and 2 on second. **2**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat

FoxTrot1EndEnding based on Foxtrot1. **2**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

2.27 frenchwaltz

These try to do the “French Cafe” sound. The song “Pigalle” works quite well with this. Note the setting of the BassRegister variable which tries to emulate the “switches” on a real accordion. In this case we have an accordion with three reed banks labeled “L”, “M” and “H”—this will make large changes to the accordion um-pa-pa stuff

Variables

BassRegister Sets the bass register, 1=L 2=LM 3=LH 4=LMH 5=M 6=MH 7=H (Default=4).
CSeq Internal, Chord sequence list,
BSeq Internal, Bass sequence list.

FrenchWaltz

Accordion umm-pa-pa. Ya either love it or hate it! **8**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltzSus

Add sustained strings to basic pattern. **8**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz1

FrenchWaltz with with accordion apreggios. **8**

Arpeggio	Accordion
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz1Fill

Adds an accending run. **8**

Arpeggio	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

FrenchWaltz1Sus

Arpeggios and sustained strings. **8**

Arpeggio	Accordion
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz1FillSus

Arpeggios, run and sustained strings. **8**

Arpeggio	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

FrenchWaltz2

A simple, little counter melody on a piano. **8**

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2FillSus

Piano counter melody and run with sustained strings. **8**

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

FrenchWaltz3Sus

Viola counter melody and sustained strings. **8**

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2Fill

Add a piano run to the counter melody. **8**

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

FrenchWaltz3

A simple, little counter melody on a viola. **8**

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3FillSus

Viola counter melody and run with sustained strings. **8**

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltz2Sus

Piano counter melody and sustained strings. **8**

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3Fill

Add a string run to the counter melody. **8**

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltzIntro

A 4 bar intro. **8**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltzEnd

A scale with the strings to end the FrenchWaltz. The scales run from 16, 8, 4 and whole notes. **4**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Strings

FrenchWaltz1End

Same ending as FrenchWaltzEnd but with an accordion instead of strings. **4**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

2.28 guitarballad

Guitar based ballad with a bit of a rock feel. Written for Beatles classic “Yesterday”. This is a conversion of the pianoballad groove.

GuitarBallad

Simple ballad with drums and guitar. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1Sus

Guitar arpeggios with chords and strings. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord	JazzGuitar
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1

Add additional guitar chords. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord	JazzGuitar
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladIntro

A 4 bar introduction. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSus

Guitar arpeggios with a bit of strings. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladEnd

A 2 bar ending. **2**

Arpeggio-4	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.29 hillcountry

A HillBilley country beat. Seems to work with "Flowers on the Wall."

HillCountry

Our basic hillbilly beat. Pretty boring. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountrySusPlus

Strings and banjos! **4**

Arpeggio	Banjo
Bass	FingeredBass
Chord	Banjo
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountryEnd

An abrupt 2 bar ending. **2**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountryPlus

Adds in another banjo. **4**

Arpeggio	Banjo
Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountryFill

Single bar fill with walking bass, good for repeats. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountrySus

Why not strings in the hills? **4**

Bass	FingeredBass
Chord	Banjo
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

HillCountryIntro

A basic 4 bar intro. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

2.30 jazz-54

A 5/4 jazz beat, written for “Take Five”.

Jazz54

Basic 5/4 jazz rhythm. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

Jazz54Walk

This replaces the straight bass pattern with a five-to-the-bar walking bass. **4**

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1
Walk	AcousticBass

Jazz54Intro

Single bar intro for 5/4 jazz.
Can be used as ending? **1**

Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

2.31 jazzguitar

For jazz ballads. This has ONLY a guitar (well, expect for the sustained versions). Mostly chords, but some bass and arpeggio is included. The song “Django” is a bit of a demo.

Variables

SustainVoice Voice for the sustained versions (default=TremoloStrings).

JazzGuitar

A very basic 4 to the bar accompaniment. **4**

Bass JazzGuitar
Chord JazzGuitar

JazzGuitarWalk

Changes the bass pattern to walking. **4**

Chord JazzGuitar
Walk JazzGuitar

JazzGuitar1

Our basic pattern with arpeggios every 4th bar. **4**

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar

JazzGuitar1Walk

Walking bass with arpeggios every 4th bar. **4**

Arpeggio JazzGuitar
Chord JazzGuitar
Walk JazzGuitar

JazzGuitar2

Basic pattern with more strum and syncopation. **4**

Bass JazzGuitar
Chord JazzGuitar

JazzGuitar2Walk

The strum pattern with walking bass **4**

Chord JazzGuitar
Walk JazzGuitar

JazzGuitar3

Add arpeggios every 4 bars to the syncopated strumming. **4**

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar

JazzGuitar3Walk

Arpeggios and walking bass. **4**

Arpeggio JazzGuitar
Chord JazzGuitar
Walk JazzGuitar

JazzGuitarSus

Sustained strings added to basic pattern. **4**

Bass JazzGuitar
Chord JazzGuitar
Chord-Sus TremoloStrings

JazzGuitar1Sus

Sustained strings added to JazzGuitar1. **4**

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar
Chord-Sus TremoloStrings

JazzGuitar2Sus

Sustained strings added to JazzGuitar2. **4**

Bass JazzGuitar
Chord JazzGuitar
Chord-Sus TremoloStrings

JazzGuitar3Sus

Sustained strings added to JazzGuitar3 **4**

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar
Chord-Sus TremoloStrings

JazzGuitarWalkSus

Sustained strings added to JazzGuitarWalk. **4**

Chord JazzGuitar
Chord-Sus TremoloStrings
Walk JazzGuitar

JazzGuitar1WalkSus

Sustained strings added to JazzGuitarWalk1. **4**

Arpeggio JazzGuitar
Chord JazzGuitar
Chord-Sus TremoloStrings
Walk JazzGuitar

JazzGuitar2WalkSus

Sustained strings added to JazzGuitarWalk2. **4**

Chord JazzGuitar
Chord-Sus TremoloStrings
Walk JazzGuitar

JazzGuitar3WalkSus

Sustained strings added to
JazzGuitarWalk3. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Walk	JazzGuitar

JazzGuitarEnd

Soft, 2 bar ending. **2**

Bass	JazzGuitar
Chord	JazzGuitar

JazzGuitarIntro

A 4 bar, arpeggiating
introduction. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar

JazzGuitarEnd1

Soft, 1 bar ending. **1**

Bass	JazzGuitar
Chord	JazzGuitar

JazzGuitar1Intro

A 4 bar intro with a bass run on
bar 4. **4**

Bass	JazzGuitar
Chord	JazzGuitar

2.32 jazzwaltz

3/4 time for jazz pieces like “Bluesette”.

JazzWaltz

Basic jazz waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz1Sus

Sustained strings and arpeggios. **4**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzFill

Single bar fill, can be used in endings. **1**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

JazzWaltzSus

Strings added to our waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro

4 bar intro. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzEnd

Simple ending. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

JazzWaltz1

Add arpeggio runs. **4**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro8

8 bar intro. **8**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz1End

Ending with arpeggio eights and quarters. **2**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

2.33 jive

Thinking of a sock-hop? I wrote this for “Bye Bye Love”.

Jive

A simple jive-dance beat. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveClapSus

Sustained strings with handclaps. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1

Our jive-dance with less shuffle. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1ClapSus

Sustained strings with handclaps. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveClap

Adds a handclap to the Jive beat, mostly on 2 and 4. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JivePlus

Add some additional arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1Clap

Handclap added to Jive1 beat. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1Plus

The un-push version with arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveSus

Harmonic strings added. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveSusPlus

Arpeggios plus strings. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1Sus

Harmonic strings added. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1SusPlus

No push with strings and arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveIntro4 bar intro. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveEnd

This 2 bar ending has 4
beats/hits on the first bar and
hits on 1 and 3 on the
second. **2**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.34 Ifusion

Latin Fusion ... whatever that might mean to you. I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

LFusion

Basic Latin Fusion. **4**

Arpeggio	Atmosphere
Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusionSus

Add sustained atmosphere. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusion1

Same rhythm but with an accordion for that zydeco feeling. **4**

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusion1Sus

The zydeco with strings. **4**

Bass	FretlessBass
Chord	Bandoneon
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusionEnd

A one bar ending. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

Lfusion1End

Same as LFusionEnd, but uses accordion instead of piano. **4**

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

2.35 lighttango

A light version of our tango.

LightTango

A light Tango, more Spanish. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTango1Sus

Add a sustained tone to the piano variant. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoEnd

A fast single bar ending. **1**

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTangoSus

Add a sustained tone to the tango. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoFill

A one bar fill pattern. **1**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTango1

Change out the accordion for a piano. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro

Simple introduction. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.36 lullaby

Gentle, soft lullaby in 4. Written for “Good Night”.

Variables

ChordVoice Voice used in Chord tracks (defaults to JazzGuitar).

ChordOctave Octave for Chord track (default 4)

Lullaby

Just a solo guitar in 4. **1**

Chord JazzGuitar

Lullaby1

Adds in a bit of bass. **1**

Bass JazzGuitar
Chord JazzGuitar

LullabyWalk

Adds an 8th note walking bass line. **1**

Chord JazzGuitar
Walk JazzGuitar

LullabySus

Add some sustained strings to our guitar. **1**

Chord JazzGuitar
Chord-Sus SlowStrings

Lullaby1Sus

A bit of bass with the strings. **1**

Bass JazzGuitar
Chord JazzGuitar
Chord-Sus SlowStrings

LullabyWalkSus

Strings and walking bass. **1**

Chord JazzGuitar
Chord-Sus SlowStrings
Walk JazzGuitar

LullabyEnd

Two half notes on the guitar. **1**

Chord JazzGuitar

2.37 mambo

The Mambo was popularized by the great Cuban bandleader Perez Prado. The sample song “Patricia, It’s Patricia” is a decent demo. This file was mostly developed from the patterns in “Latin Rhythms: Mystery Unraveled” by Victor Lopez. The variations in this file are mostly borrowed from the Rhumba library.

Mambo

Basic rhythm. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo3

Add jazz guitar chords. **4**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo2Sus

Sustain and articulated Marimbas. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo1

Adds pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

MamboSus

Sustained version. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo3Sus

Sustain and guitar chords. **4**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo2

Add articulated Marimbas. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

Mambo1Sus

Sustain and pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

MamboIntro

4 bar intro with a bit of a cha-cha on 4. **4**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

MamboEnd

That's the end! 2

Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

2.38 **march**

Sousa would love this file. These all need a bit of work—they tend to sound a bit too ponderous and/or heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo for “proper” results.

MilIntro4

A 4 bar military-style intro. Easy to use if you include a line like “z * 4” at the start of the piece. **4**

Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

March1

Adds alternating bars of walking bass to the standard march. Also, changes the trombones to a piano. **4**

Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March3

Adds an *apreggiating piccolo* to March1. Great for trios. **4**

Arpeggio	Flute
Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

MilIntro2

A 2 bar military-style intro. This is identical to the MilIntro4, but only uses the first 2 bars of the sequence. **2**

Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

March1Slow

This is just March1 with the walking bass set to beats 1 and 3 instead of 1,2,3 and 4. **4**

Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March4

Add sustained strings and *apreggiating piccolo* to March2. **4**

Arpeggio	Flute
Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March

Standard march pattern. Boring, but it works. **4**

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

March2

Adds sustained strings to March1. The strings replace the trumpets. A major sound difference. **4**

Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

MarchEnd

Four bar ending. **4**

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

2.39 merengue

This is a very fast dance rhythm native to the Dominican Republic. The demo song for this “Compadre Pedro Juan”. Note that you’ll have to double up on the tempo for this to sound right. Patterns are from “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

Variables

BandoneonOctave The Octave setting for the bandoneon (default=6)

Merengue

Driving dance rhythm. **2**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

MerengueSus

Basic version with sustained bandoneon. **2**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

MerengueIntro

8 bar introduction. **8**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

Merengue1

Substitute bandoneon for first piano. **2**

Bass	AcousticBass
Chord	Bandoneon
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

Merengue1Sus

Bandoneon rhythm and sustain. **2**

Bass	AcousticBass
Chord	Bandoneon
Chord-2	Piano1
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

MerengueEnd

4 bar ending. **4**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

Merengue2

Add brass hits every 4 bars. **4**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Brass	BrassSection
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

Merengue2Sus

Bandoneon rhythm with 4 bar brass hits. **4**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Brass	BrassSection
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

2.40 metronome

Simple beats to put at the start of a piece. This file has only 4/4 times.

Metronome2

Single bar sequence with hits on beats 1 and 3. **1**

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

Metronome4

Single bar sequence with hits on beats 1, 2, 3 and 4. **1**

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

Metronome2-4

A very useful introduction. On bar one we have hits on beats 1 and 3; on bar two hits on beats 1, 2, 3 and 4. **2**

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

2.41 metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

Metronome3

A single bar waltz

introduction. **1**

Drum-Hi HighWoodBlock

Drum-Low LowWoodBlock

2.42 modernjazz

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

Variables

ApreggioVoice Voice for the alternating apreppios in ModernJazz1 (Default=MutedTrumpet). Also used in In

ModernJazz

ModernJazz with just a piano and guitar. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazz1

Adds a muted trumpet on alternate bars. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzSus

ModernJazz with added sustained violins. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazz1Sus

The full-meal-deal. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzIntro

4 bar introduction. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Trp	MutedTrumpet
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzEnd

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Walk	AcousticBass

2.43 pianoballad

Piano arpeggios with a bit of drum and bass. I wrote this for “Nature Boy”.

PianoBallad

Simple ballad with drums and piano. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1Sus

Piano arpeggios with chords and strings. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1

Add additional piano chords. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro

A 4 bar introduction. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladSus

Piano arpeggios with a bit of strings. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladEnd

A 2 bar ending. **2**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.44 polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

Polka

Simple, Barvarian-style polka. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaSus

Same as Polka, but we add in singing frauleins. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaArp

Polka with a imported accordion player for arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaSusArp

Polka with frauleins and accordion player. Wow! **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1

Similar to Polka, but with a snazzier bass. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1Sus

Polka1 with sustained voices. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1Arp

Polka1 with Accordion arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1SusArp

Polka1 with voices and arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaIntro

A nice little 4 bar intro. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

PolkaEnd

A repeatable, single bar ending. **1**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

2.45 popballad

A rock ballad in 4.

PopBallad

Plain old Pop Ballad. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladSus

A slightly lighter version, with strings. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad1

The PopBallad with a bit more drum beat and some sustained strings. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Sus	SynthStrings1
Drum-Cabasa	Cabasa
Drum-Conga	MuteHighConga
Drum-Cym	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Oconga	OpenHighConga
Drum-Ride	RideCymbal1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladIntro

A simple introduction. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad2

A straighter version of the ballad. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladEnd

This is a finalizing, 1 bar ending. **1**

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

2.46 quickstep

A quickstep beat. You might want to double up on the tempo when using this. Written for “Hooray For Hollywood”.

QuickStep

Snappy quickstep, good for showtunes. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepHitSus

Sustains with hits. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepIntro

Four bar intro. **4**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepHit

Brass hits on 1, 4 and 4.5. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepDuh

Some vocalization over the basic beat. **4**

Bass	AcousticBass
Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepEnd

Two bar ending. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepSus

Sustained version with strings. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

QuickStepDuhSus

Sustains with vocalization. **2**

Bass	AcousticBass
Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

2.47 rb

Rythmn and Blues. I did a different version of “My Blue Heaven” using this groove.

R&B

Basic Rythmn and Blues. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

R&BSus

Change rhythmic organ to sustained chords. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

R&BIntro

A bit laid-back, 4 bar intro. **4**

Bass	FingeredBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Snare2	SnareDrum2
Drum-Tam	Tambourine

R&BEnd

Ending for R&B. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine

2.48 rhumba

I created this for the Cole Porter tune “I’ve Got You Under My Skin.”. Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don’t overdo it.

Rhumba

Nice, smooth easy listening. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

RhumbaSus

Sustained strings make it smoother. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

RhumbaTriple

Rhumba with quarter note triplet chords. Good for emphasizing a single bar in a piece. Not great for more than one bar in a row. **1**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTripleSus

Triplets and sustained strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple12

Variation of RhumbaTriple with triplets on beats 1/2 and quarters on 3/4. **1**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple12Sus

Triplet on 1/2 and strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple34

Variation of RhumbaTriple with triplets on beats 3/4 and quarters on 1/2. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple34Sus

Triplet on 3/4 and strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Rhumba1

Adds pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba1Sus

Apreggios and sustained strings. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba3

Add jazz guitar chords. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

RhumbaEnd

Ending with string scales. The scales use 8th, quarter, half and finally a whole note. Setting the seq to different values for each bar of the ending will create proper effects. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Scale	SlowStrings
Walk	FretlessBass

Rhumba2

Add articulated Marimbas. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba3Sus

Guitar chords and sustained strings. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

RhumbaEnd1

Simpler, 2 bar, ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Rhumba2Sus

Marimbas and sustained strings. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

RhumbaIntro

4 bar intro to go with standard Rhumba. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.49 rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count. We use this for the song “Sea Of Love”.

Rock128

Basic 12/8 beat with the piano doing most of the work. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Sus

Add in sustained strings and voices. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Intro

A 4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128End

Simple ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

2.50 rockballad

Written for slowish/doo-wop things like “You Belong To Me”.

Variables

SusVoice Voice used for sustained voicing in RockBalladVoice (default=ChoirAahs).
SusVoiceOctave Octave for sustained voices (default=4).

RockBallad

Basic beat with triplet

Hi-Hats. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBallad1Fill

Guitar arpeggio fills without
4th bar triplets. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladEnd

Ending with a scaling tenor
sax. Use Seq 1 to 4 for 16ths,
8th, 4th or 1/2 note runs. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Scale	TenorSax

RockBallad1

Same as the basic pattern, but
skips the chord triplet on bar

4. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladVoice

Adds some cheese with choir
voices. **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladEnd1

Simple 2 bar ending. **2**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBalladFill

Add guitar arpeggios. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladIntro

4 bar intro. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

2.51 samba

First try at a samba. Note: This is really in 2/2 time but we notate with 4 chords/bar ... so double the tempo!

Samba

Our basic dance beat. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

SambaSus

Add sustained bandoneon. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

SambaIntro

4 bar introduction. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

SambaFill

Adds a whistle to the sandard beat. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

SambaSusFill

Sustained bandoneon and whistle. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

SambaEnd

4 bar ending. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

SambaPlus

Adds pizzicato strings **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

SambaSusPlus

Sustained bandoneon and arpeggios. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

2.52 shuffleboggie

A blues-like shuffle beat. Written for Kansas City.

ShuffleBoggie

Blues with a shuffle style. **2**

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro

A two bar intro. Short, loud and sweet. **2**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggie1

Adds an articulated guitar riff to the basic beat. **2**

Arpeggio	CleanGuitar
Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro4

A four bar intro. **4**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieSus

Blues with violins. Sort of odd, but we can call them fiddles! **2**

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieEnd

Very simple ending, hits on 1, 2 and 3 of last bar. **2**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

2.53 ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

Ska

Good if you're from
Trinidad. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

Ska1Sus

Adds sustained voices to
Ska1. **2**

Bass	AcousticBass
Chord	SteelDrums
Chord-Sax	AltoSax
Chord-Sus	SynthVox
Drum-Cabasa	Cabasa
Drum-Clave	Claves
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

Ska1

Change Piano to SteelDrums
and add in some eight note

Claves. **2**

Bass	AcousticBass
Chord	SteelDrums
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Clave	Claves
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

SkaClap

Adds a rather loud handclap to
the basic beat. Good for
repeatendings, etc. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Clap	HandClap
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

SkaSus

Adds sustained voices to
Ska. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Chord-Sus	SynthVox
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

SkaEnd

A funky ending. Really does
need some work. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

2.54 slowblues

A variation of “blues.mma” for slower tempos.

SlowBlues

Simple guitar chords. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesFill2

Full chord plus scale for fills. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	JazzGuitar
Walk	AcousticBass

SlowBluesWalk4

Same as SlowBlues but with a strong quarter note walking bass. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesFill

Full chord plus arpeggio for fills. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SlowBluesFill3

Same as fill2 but with straight 8ths. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	JazzGuitar
Walk	AcousticBass

SlowBluesWalk4Sus

Choir added to Walk4. **4**

Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesFill1

Same as fill1 but with straight 8ths. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SlowBluesSus

Our simple blues with the choir added. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesWalk8

Same as SlowBlues but with a strong eight note walking bass. This works nicely with SlowBluesWalk4 in an A-A-B-A selection with the B section using this groove and the A using

SlowBLuesWalk4. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesWalk8SusChoir added to Walk8. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesIntroStandard 4 bar introduction
with walking bass on 4th bar. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SlowBluesEndQuite a dull ending. The High Hats play 16 notes on the first bar, 8 on the second, 4 on the third and 2 on the fourth. Set the SEQ point appropriately for your ending. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

2.55 **slowbolero**

This bolero is different from the Ravel-ish sounds of “bolero.mma”. Sounds nice with slower songs. For an example see the exemplar “Abrazame Asi”. This file is largely based on “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

SlowBolero

Easy going Bolero for ballads. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBoleroSus

Add sustained voices. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBoleroIntro

A simple introduction. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBoleroEnd

2 bar ending. **2**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

2.56 slowcountry

For slow, mellow country tunes. I use this for the Patsy Cline hit “Crazy”.

SlowCountry

Simple nylon guitar in 2. **4**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalk

The SlowCountry Groove with a full walking bass line. The bass volume has been increased as well. **4**

Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryIntro

4 bar intro **4**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1

SlowCountrySus

Adds a sustained strings (2 part) to SlowCountry. **4**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkSus

SlowCountry with a walking bass line and a sustained string. **4**

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryEnd

Simple ending. **2**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryFill

Adds guitar arpeggio. Quarters on bar 1,2,3 and eights on bar

4. **4**

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkFill

Walking bass fill. **4**

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

2.57 slowjazz

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By". The SlowJazz2 variations bring in a nice organ.

SlowJazz

Slow, basic jazz backup track. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzWalkSus

Sustained version with full walk. **4**

Arpeggio	Piano2
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1Walk

Slow, straight piano jazz with walking bass. **4**

Arpeggio	Piano2
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz2Sus

Straight guitar with sustained Hammond-like organ. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Chord-Organ	Organ3
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

SlowJazzSus

Bring in the orchestra. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1

Slow jazz piano with a straight rhythm. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1WalkSus

Slow, straight walking with strings. **4**

Arpeggio	Piano2
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzIntro

A 4 bar introduction. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzWalk

Change bass to walk on 1/2/3/4. **4**

Arpeggio	Piano2
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1Sus

Add sustained strings to straight slow jazz. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz2

A pretty straight, guitar strum for slow tunes. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

SlowJazz1Intro

4 bar intro without push chords. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz2IntroA 4 bar intro with organ **4**

Bass	AcousticBass
Chord-Organ	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzEndAn easy, 2 bar ending. **2**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazz2EndSubstitute organ for Piano. **2**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

2.58 **softrock**

Seems to work nicely for relatively fast (ie. not “slow dance”), older rock tunes. I use the SoftRock1 for “Blame It On The Bossa Nova”.

SoftRock

Basic Soft-rock for 60’s tunes. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRock1Sus

Latin-pop with sustained strings. **4**

Arpeggio	Flute
Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRockEnd

Simple 4 beats to the bar ending. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SoftRockSus

Strings with the rock. **4**

Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRockIntro

Basic introduction. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

SoftRock1

Adds a latin-pop touch by using flute arpeggios. **4**

Arpeggio	Flute
Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRockSusIntro

Basic introduction with added strings. **4**

Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

2.59 softshoe

Syncopated ditty for the old dancers. Written for “Me and My Shadow”.

Variables

ChordVoice Voice used in Chord tracks (defaults to Piano2).

Softshoe

Nice little dance beat with “shuffles” on bar 3 and 4. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

SoftShoeSusPlus

Add the cool clarinet and strings. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

SoftShoePlus

Add a cool clarinet. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

SoftShoeIntro

A 4 bar introduction. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick

SoftShoeSus

Add sustained strings. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

SoftShoeEnd

2 bar ending with nice walk on first bar. **2**

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick

2.60 son

The Son or Son Montuno is a traditional Cuban rhythm. The song “Alma De Mujer” in the sample songs uses this. For the most part I’ve developed the patterns right from “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

Son

Our basic Son rhythm. **2**

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

SonSus

Son with sustained strings. **2**

Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

SonIntro

Boring, four bar introduction. **4**

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

SonEnd

Simple ending. **2**

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

2.61 swing

Some pretty good swing stuff. Works well for standards like “C’est Si Bon”. The “Triple” and “Plus” versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

Swing

Basic swing beat. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingPlus

Adds clarinet arpeggios to Swing. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingPlusSus

Add sustained strings to SwingPlus. This is getting a bit thick sounding. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalk

Change the 1/3 syncapated bass to the same pattern, but with a walking style. **4**

Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingWalkPlus

Swing with walking bass and arpeggios. **4**

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingWalkSus

Swing with walking bass and sustained strings. **4**

Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingTriple

Modified Swing with quarter note triplets. Good for occasional fill bars. **1**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingSus

Add sustained strings to Swing. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalkPlusSus

Swing with walking bass, arpeggio and sustained Strings. **4**

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

Swing1

A more syncopated version of Swing. This sounds a bit “twangy” with the piano voice selected. **4**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Sus

Swing1 with sustained strings. **4**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1PlusSus

Swing1 with clarinet and sustained strings. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Walk

Walking bass version of Swing1. **4**

Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1WalkSus

Swing1Walk with sustained strings. **4**

Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1WalkPlus

Swing1Walk with the clarinet. **4**

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1Triple

Modified Swing1 with quarter note triplets. **1**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Plus

Swing1 with arpeggiating clarinets. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1WalkPlusSus

Swing1Walk with clarinet and sustained strings. **4**

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing2

This version is much better with slower tempos (no walking bass versions since it's already marching). **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

Swing2Sus

Swing2 with sustained strings. **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingIntro2

Same intro, but Swing2 voices. **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2Triple

Modified Swing2 with quarter note triplets. **1**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2PlusSus

Swing2 with clarinet. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingEnd

Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. **2**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Snare	SnareDrum1

Swing2Plus

Swing2 with clarinet **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingIntro

Simple, 4 bar introduction. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing1End

Ending for Swing1. **2**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing2End

Swing2 ending with alto sax run. Use “seq” so that you end on bar 4. The sax plays 1 bar of chords, then 16th, 8th, half note runs on bar 2, 3 and 4. If don’t like the sax run, use ”Scale Off” to disable. **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	AltoSax
Walk	SlapBass1

2.62 tango

This is a stronger, heavy version of Tango. You might also want to look at the “LightTango” for an alternative.

Tango

Basic tango. **8**

Arpeggio	Bandoneon
Bass-Violin	Violin
Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

Tango1

Our basic Tango with a March feel. **8**

Arpeggio	Bandoneon
Bass-Violin	Violin
Chord	Piano1
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

TangoEnd

A nice ending for our dance. **2**

Bass	AcousticBass
Bass-Violin	Violin
Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1

2.63 **trance**

My first adventure in the great land of boring dance and techno beats.

Trance

A smooth techno beat. **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

TranceIntro

Hypnotic intro? **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

Trance1

Adds an annoying repetition to the beat. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

TranceEnd

Fading ending, nothing on beats 3/4 of final bar. **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

Trance2

Changes repeating brass to 8ths and kills space sounds. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

2.64 viene sewaltz

Strauss waltz pattern.

Viene se Waltz

Basic waltz, piano only. **4**

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

Viene se Waltz1Sus

Waltz with arpeggios and strings. **4**

Arpeggio	MusicBox
Bass	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

Viene se WaltzSus

Basic waltz with strings and piano. **4**

Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

Viene se WaltzEnd

A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. **4**

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

Viene se Waltz1

Our Viene se Waltz with light, eight note arpeggios. **4**

Arpeggio	MusicBox
Bass	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

2.65 waltz

A pretty basic 3/4 waltz.

Waltz

A very boring waltz with piano chords. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1Sus

Waltz with arpeggios and sustained strings. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

Waltz1Walk

Walking bass and arpeggios. **4**

Arpeggio	Piano1
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

WaltzSus

Adds strings to Waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzWalk

Walking bass version of Waltz. **4**

Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1WalkSus

Walking bass, arpeggios and sustained strings. **4**

Arpeggio	Piano1
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

Waltz1

Add piano arpeggios to the basic waltz. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

WaltzWalkSus

Walking bass and sustained strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzIntro

Waltz intro with piano chords. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1Intro

Waltz intro with piano arpeggios. **4**

Arpeggio	Piano1
Bass	AcousticBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzEnd

Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1

2.66 zydeco

After listening to way too much Buckwheat I came up with this. I use it for “Jambalaya”.

Zydeco

Our basic cajan beat. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlus

Adds a rhythmic accordion **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoSus

The orchestra in New Orleans? **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoSusPlus

String and accordion? Too cool! **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoIntro

A simple, 4 bar, introduction with accordion. **4**

Bass	FretlessBass
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoEnd

2 bar ending with guitar. **2**

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlusEnd

2 bar ending with accordion. **2**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1